

 <p>Sir Wilfrid Laurier</p>	<p align="center">Sir Wilfrid Laurier Secondary School-OCDSB</p> <p align="center">Creative Technologies and Arts Department Student Course Policy and Evaluation Handout</p> <p align="center">Arts and Crafts: Grade 10 AWA-20 1 Credit</p>
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This course provides an overview of arts and crafts as a foundation for further study. You will become familiar with the elements and principles of design, and the expressive qualities of various materials. You will have the opportunity to experiment/work with a wide range of materials, processes, techniques, and styles. You will also learn how these tie in to various periods of art history.

Expectations - By the end of this course, students will:

<p>Theory</p> <ul style="list-style-type: none"> ● Apply an understanding of the elements and principles of design to personal, historical, and contemporary artworks; ● Demonstrate knowledge of different periods in art history; ● Demonstrate an understanding of career options in the arts field. 	<p>Creation</p> <ul style="list-style-type: none"> ● Apply the elements and principles of design; ● Produce two- and three-dimensional artworks, using a variety of materials, tools, processes, and technologies; ● Apply the creative process (i.e., perception, exploration, experimentation, production, and evaluation) in their work.
<p>Analysis</p> <ul style="list-style-type: none"> ● Apply a framework of critical analysis to their own and acknowledged artworks through participation in a variety of art-viewing strategies; ● Explain, through critical analysis, the function (e.g., political, religious, social) of their own artworks and those of other cultures; ● Demonstrate an understanding of connections between art and cultural identity or context. 	

Strands/Units:

1. **Elements and Principles of Design** (on-going): Students will learn the fundamentals of line, shape, form, colour, texture, value, and space. They will learn basic compositional rules and gain an understanding of how the principles are constructed in a work of art.
2. **Drawing and Painting:** Students will demonstrate an understanding of basic drawing and painting skills and concepts through a variety of media (pencil, ink, watercolours, marbling, etc.) and strategies.
3. **Textiles and Sewing Methods:** Students will develop an understanding of materials, basic skills and concepts relating to the use of various fabrics and techniques such as embroidery, weaving, and sewing.
4. **Sculpting Methods:** Students will develop an understanding of printmaking, embossing, and sculpture.
5. **Art History:** Students will demonstrate knowledge of the history timeline as it relates to art and crafts.

Evaluation Policy:

70% Formative Evaluation through practical assignments and projects.

30% Summative Evaluation and Exam (on hold - currently 100% of the grade is attributed to projects)

Students must be present for all evaluations unless explicit permission is given by the instructor or appropriate official documentation (ex: medical certificate) is provided. Failure to comply will result in a faculty review and appropriate action will be taken. Students and parents will be informed in advance of evaluation dates.

Guidelines for Missed Evaluations and Academic Fraud:

In-class Evaluation: e.g. projects, written reports and/or presentations - missed activities will be marked incomplete until the evaluation can be completed

Other Evaluation: e.g. project/studio, assignments – missed activities will receive an incomplete mark. If the student does not demonstrate achievement of the expectations missed in these activities through other evaluation(s), the teacher will adjust the affected mark categories to reflect the most consistent level of achievement.

If a student participates in **academic fraud** (e.g., cheating on tests, plagiarism in assignments), it will be deemed that they have met the expectations associated with that particular evaluation; a mark of zero will be attributed.

Attendance Policy:

Students are responsible for catching up on class notes and completing any assignments for which they were absent. *It is up to the students to ask the instructor what they missed when they return.** If students are absent for a task using equipment, they are still responsible for understanding the material, and arranging for time to make up the task in the lab or shop. Parents/guardians will be contacted for any student who skips class. Any student who skips three or more times will be referred to the Vice-Principal.

Classroom Expectations:

1. Every student is expected to keep a neat, well-organized notebook or sketchbook for:
 - Class notes and handouts
 - Homework assignments
 - Project and task materials
 - Research work
2. Students are expected to be willing and active participants in all course activities. This includes completing all assignments both on time and with sufficient effort, sharing ideas in group discussions, and honoring all of their commitments. (Try your best and remain open to new ideas!)
3. Students will contribute to a positive learning environment by:
 - Arriving in class on time.
 - Bringing appropriate and necessary materials **to every class.**
 - Working quietly, staying on-task at all times, and using time in class efficiently.
 - Being respectful and polite to others while respecting all property.
 - Practicing safe work habits at all times and reporting unsafe or hazardous situations to the teacher.
 - **Cleaning up the art room and putting everything away before they leave the class in an orderly and safe manner.**